



**ROGUE
THEATER
FESTIVAL**

June 30-July 3, 2022

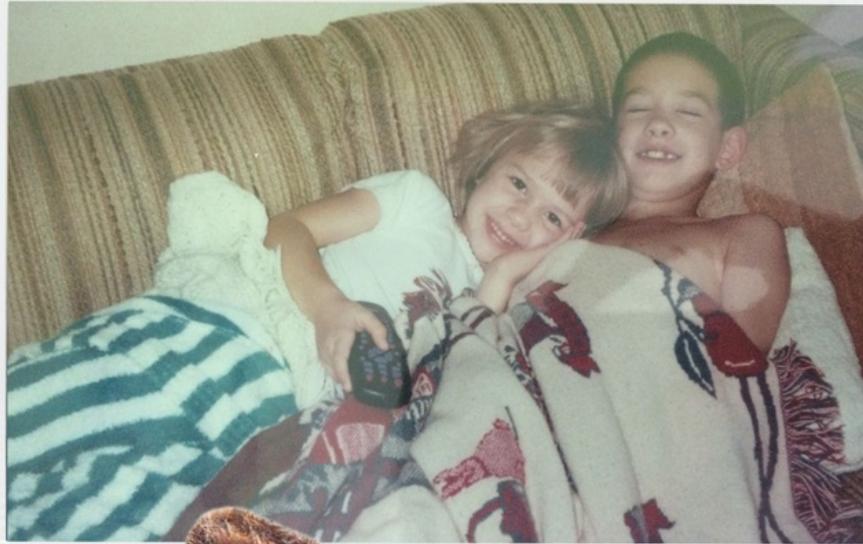


**ROGUE IS PROUD TO MAKE A WAVE
LIVE AND DIGITALLY ONCE AGAIN,
THIS YEAR.**

**THANK YOU FOR SUPPORTING NEW
VOICES AND GORGEOUS ARTISTS.**

**THE 4TH
ANNUAL**

**ROGUE
THEATER
FESTIVAL**



BY EMMA S. RUND



My Big Brother Fights Monsters

Embarking on a project to declutter her life, Emma comes face to face with boxes of her brother Jacob's things, which pull her into long forgotten memories. My Big Brother Fights Monsters is a one-woman show that explores the playwright's relationship with Jacob, who lost his battle with cancer at just 9 years old, leaving 5 year old Emmie without her best friend. Now, Emma must ask: if these items don't spark joy can she thank them and say goodbye, as Marie Kondo suggests, or can they somehow add up to the brother she lost?



***Written By:
Emma S. Rund***

Emma S. Rund is a Chicago-based playwright, actor and avid reader. She's passionate about the power of storytelling and eager to share this story of her remarkable brother with you. Emma has had the pleasure of workshopping her plays with companies like Chicago Dramatists, Women's Theatre Alliance, and Wayward Sisters, and she is thrilled to premier *My Big Brother Fights Monsters* with the Rogue Theatre Festival. If you're curious about Emma's other work, you can find her on NPX and in an anthology titled, *American Theatre of the Twenty-First Century* available on Amazon.



Devon Hayakawa

Devon Hayakawa (any pronouns) is a Chicago-based theatre artist and a huge supporter of Emma S. Rund's incredible work. Devon has worked on various new plays with Wayward Sisters, Chicago Dramatists, Bramble Theatre, American Lives Theatre, Alleyway Theatre, Rebel Playhouse, and Women's Theatre Festival. Devon is extremely passionate about new play development, and enjoys being part of the process no matter the role. For more, check out devonhayakawa.com

FOUNDER & ARTISTIC DIRECTOR



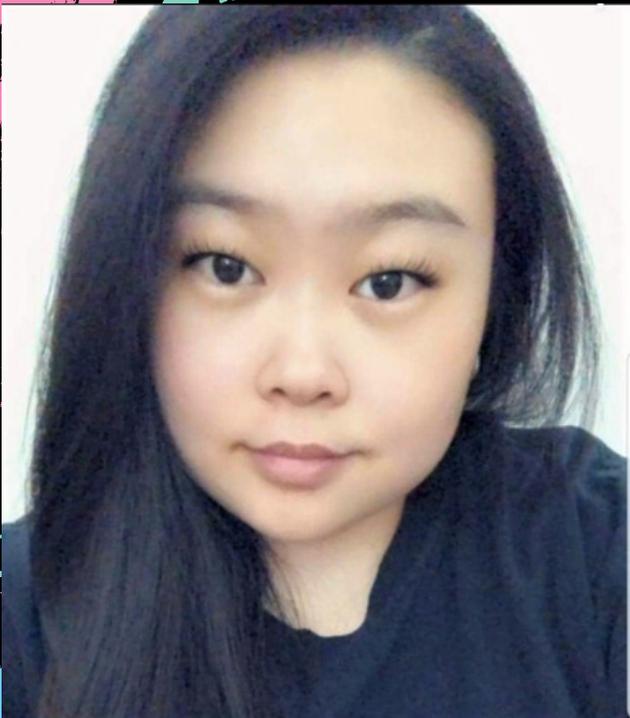
Allison Hohman

Allison is the creator of Rogue Theater Festival and a lover, not a fighter. She primarily works in stage management and lighting design in New York City, but finds herself producing, directing, acting, and whatever other artistic pursuits she can manage. She is an avid traveler and always looking for a good book to read. Check her out at allisonleahhohman.com

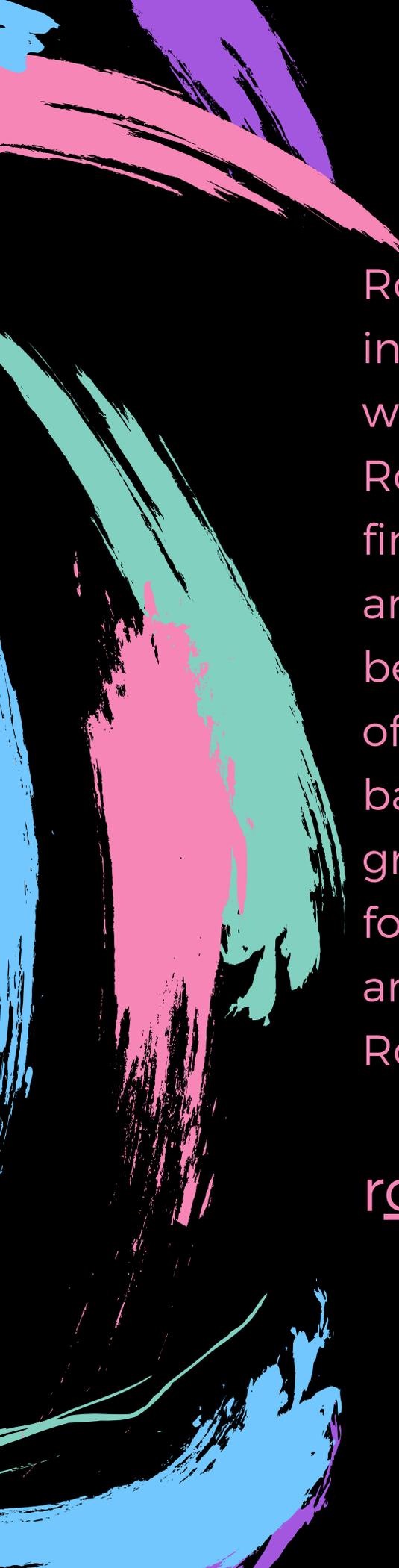
STAFF



Elizabeth Emond
House Manager



Jessica Choi
Lighting Designer



CREATOR NOTE

Rogue Theater Festival is proud to be in their fourth year of bringing new works to the stage. With every year of Rogue, we hope to see more artists find their voice through opportunity and support. Rogue is committed to being a stepping stone on the journey of artistic discovery for people of all backgrounds and experiences. We are grateful to have presented these forty-four new works in a socially distant and safe way. Learn more about Rogue at:

roguetheaterfestival.com

SPECIAL THANKS:

*The Players Theater
Joe Battista*