



ROGUE THEATER FESTIVAL

June 30-July 3, 2022



**ROGUE IS PROUD TO MAKE A WAVE
LIVE AND DIGITALLY ONCE AGAIN,
THIS YEAR.**

**THANK YOU FOR SUPPORTING NEW
VOICES AND GORGEOUS ARTISTS.**

**THE 4TH
ANNUAL**

**ROGUE
THEATER
FESTIVAL**

State of Dis'Union



A Comedy of Eras...

State of Dis Union

State of Dis' Union is a historical satire written about the commencement of the Ukraine War and refugee crisis. The play conjures the spirit of David in a battle with Goliath using an undervalued asset—comedy. The play is told through two voices: a young Ukrainian President with the power of a trained actor's sense of drama, a comedian's sense of timing and a global leader's sense of courage and bravery and an actress representing the Ukrainian people during the crisis. The play takes place in various settings in Ukraine ranging from a State of the Union address in the Capital, through the imagined street testimony of current refugees around the world who carry with them only the fairy tales and folk stories from their native Ukraine.



**Written By:
Wayne L.
Firestone**

Wayne L. Firestone is an alumnus of the 2019-2021 John F. Kennedy Center National Playwriting Intensives in Washington, DC. His recent play works include several “magic-realist” productions in New York City and the UK: “Rise Esperanto,” “Madame Magician,” “Shana the She-Pirate;” “Fallen Man,” “Still Life on Campus,” and “Spring Brides, Circa 2020.” His new play “Higher,” about race and immigration during COVID will appear in the summer 2022 D.C. Capital Fringe Festival. He is trained as an international lawyer, non-profit thought leader and a member of the Dramatists Guild of America. [Www.waynefirestone.com](http://www.waynefirestone.com)



Sharon Goldner



Alana Rader



Glenn B. Stoops



***Clara
Francesca***

FOUNDER & ARTISTIC DIRECTOR



Allison Hohman

Allison is the creator of Rogue Theater Festival and a lover, not a fighter. She primarily works in stage management and lighting design in New York City, but finds herself producing, directing, acting, and whatever other artistic pursuits she can manage. She is an avid traveler and always looking for a good book to read. Check her out at allisonleahhohman.com



CREATOR NOTE

Rogue Theater Festival is proud to be in their fourth year of bringing new works to the stage. With every year of Rogue, we hope to see more artists find their voice through opportunity and support. Rogue is committed to being a stepping stone on the journey of artistic discovery for people of all backgrounds and experiences. We are grateful to have presented these forty-four new works in a socially distant and safe way. Learn more about Rogue at:

roguetheaterfestival.com

SPECIAL THANKS:

The Players Theater
Joe Battista