



**ROGUE  
THEATER  
FESTIVAL**

**June 30-July 3, 2022**



**ROGUE IS PROUD TO MAKE A WAVE  
LIVE AND DIGITALLY ONCE AGAIN,  
THIS YEAR.**

**THANK YOU FOR SUPPORTING NEW  
VOICES AND GORGEOUS ARTISTS.**

**THE 4TH  
ANNUAL**

**ROGUE  
THEATER  
FESTIVAL**

ROGUE

THEATER

FESTIVAL



VIDEO ON  
DEMAND

*THE LANTERN BEARERS*

*BY: MARC ARONOFF*

PRESENTED IN ITALIAN

# The Lantern Bearers

*In The Lantern Bearers, Marc Aronoff tells the story of the first two people on Earth and the “games” they play revealing a modern parable that speaks to the human desire for change and the fears of stepping into an uncertain future. Described as “poignant and potent,” the drama examines our need to control; never “at home”, always moving, never in harmony with ourselves, and the essential question- how do we keep our “inner-light” shining in the face of adversity. Here, performed in Italian, the power and pathos of the visual interpretation transcends language and speaks to a universal cause. The play may also be read in English at [www.thelanternbearers.org](http://www.thelanternbearers.org) (Running time: 45 minutes).*

# Written By: Marc Aronoff

***Marc Aronoff is a playwright based in Lenox, Massachusetts. In 2020, his one-act play The Lantern Bearers was chosen as part of the “Translating Talents” competition in Milan, Italy and premiered in Italian at the Paolo Grassi Theatre, July 14th, 2021. The Lantern Bearers also won the 2017 Arts and Letters Competition in Drama. Marc's full length Drama, A Night in Jerusalem was a Finalist in the 202 Broadway Bound Competition and is presently being adapted for film. Other full-length plays include: The Poet, a compilation from eight literary masterpieces which premiered at The Dublin Theatre Festival, Players Theatre, Zeno, inspired by the writings of Thomas Merton, and an original adaptation for the stage of the great masterpiece, Gilgamesh, which both premiered at The Duffin Theatre in Lenox, MA Marc, a graduate of Northwestern University, holds a Bachelors in The Interpretation of Literature and a Masters in Psychology. Marc has performed extensively as a professional dancer and actor in stage, film, and television.***

***The Lantern Bearers was translated as part of the Translating Talent Education Program created by The OnStage! Festival in partnership with the Altiero Spinelli School of Interpretation and Translation and the Paolo Grassi Theatre School in Milan, Italy.***

***Italian translation by:  
Sofia Caprara and Sole Zenari***

***Directed by:  
Riccardo Vanetta***

***Performed by:  
SHE-- Cartolina Cametti  
HE-- Nicola Ciaffoni***

***Digital Production:  
Courtesy of the Paola Grassi School of  
Theatre- Milan, Italy.***



***Written By:  
Marc Aronoff***

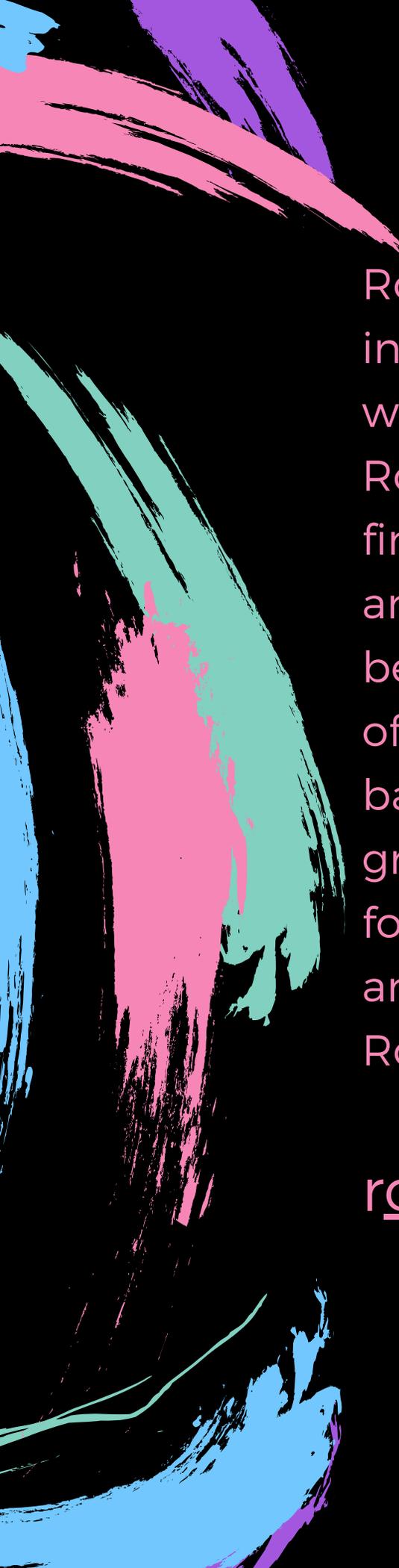
***Written in 1988 and lost for many years, The Lantern Bearers has achieved a certain remarkable trajectory. While the present production is Italian language, I am humbled and “blown away” at the power and pathos of this uniquely “Italian” interpretation, which layers in images and emotional conflict that bring out the full flavor of the drama. If you don’t speak Italian, I hope you will enjoy the production on another level: one that encompasses an experience of the visual, emotional, visceral content, as well as the tone and vivacity of the Italian language. If what is “communicated” in life is 90% body language and intonation, it is humbling for a writer to note, words are less important. Yet, it is so. What captures an audience in all fine performances is the emotional content and relationships... and the words follow. I have seen several performances in other languages, enthralled sitting on the edge of my seat without “understanding” a word. Like a good dance communicating clear as day, may The Lantern Bearers sweep you away.***

# FOUNDER & ARTISTIC DIRECTOR



## Allison Hohman

Allison is the creator of Rogue Theater Festival and a lover, not a fighter. She primarily works in stage management and lighting design in New York City, but finds herself producing, directing, acting, and whatever other artistic pursuits she can manage. She is an avid traveler and always looking for a good book to read. Check her out at [allisonleahhohman.com](http://allisonleahhohman.com)



# CREATOR NOTE

Rogue Theater Festival is proud to be in their fourth year of bringing new works to the stage. With every year of Rogue, we hope to see more artists find their voice through opportunity and support. Rogue is committed to being a stepping stone on the journey of artistic discovery for people of all backgrounds and experiences. We are grateful to have presented these forty-four new works in a socially distant and safe way. Learn more about Rogue at:

[roguetheaterfestival.com](http://roguetheaterfestival.com)

## SPECIAL THANKS:

*The Players Theater  
Joe Battista*