



ROGUE THEATER FESTIVAL

June 30-July 3, 2022



**ROGUE IS PROUD TO MAKE A WAVE
LIVE AND DIGITALLY ONCE AGAIN,
THIS YEAR.**

**THANK YOU FOR SUPPORTING NEW
VOICES AND GORGEOUS ARTISTS.**

**THE 4TH
ANNUAL**

**ROGUE
THEATER
FESTIVAL**

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THEATER

FESTIVAL



FANNA FI HAYAT:

LOVE, SEX WORK, AND THE SACRED

BY: AVERY GRACE

Fanna fi Hayati: Love, Sex Work, and the Sacred

Fanna fi Hayati: Love, Sex Work, and the Sacred, is a full-length play based on a true story that follows the relationship between Dani and Farzin—a trans woman and an Iranian-Sufi academic—as the two endeavor to maintain an allowing and affirming relationship as Dani transitions into professional sex work. Their connection is tested as each strives to face their own limitations and to be self-honoring while honoring the other amidst their own internalized prejudices and stigma. Works by famous Sufi poets such as Rumi and Hafiz and original poetry drive the plot forward in a celebration of the sacredness of sex work and the intersection of sexuality and spirituality. The play breaks the 4th wall by requiring the audience to vote between two potential endings and to face their beliefs and fears about relationships and love.

Avery Grace (they/she) is a queer/trans/neurodiverse self-taught poet-playwright currently living on the occupied Lands of the Confederated Tribes of Warm Springs, otherwise known as Bend, OR. Their work is featured in: "Non-Binary: an Anthology of Gender and Identity," and, "All of Me: Stories of Love, Anger, and the Female Body". Her debut play, Fanna fi Hayati: Love, Sex Work, and the Sacred, has been published in part in New Orleans's Tilted House Review, and her debut comedy Cerebrum is forthcoming in, "Borderless Thalia: A Multilingual Comedic Collection". You can find more of Avery's writing in their debut book of poetry, "Laid Bare," and at www.averybraverygrace.com. When not writing, Avery coparents 3 children with their partner and helps queer, trans, and intersex people cultivate their personal pleasure and sexual/sensual authenticity as forms of liberation.



Playwright
Avery Grace



**Elise Dismore
Dani**



***Leo Lin
Farzin***



Ryan Klontz
Client 1

J Mase III
Client 2



Stephanie Slade
Ren





**Co-director
John Kish**



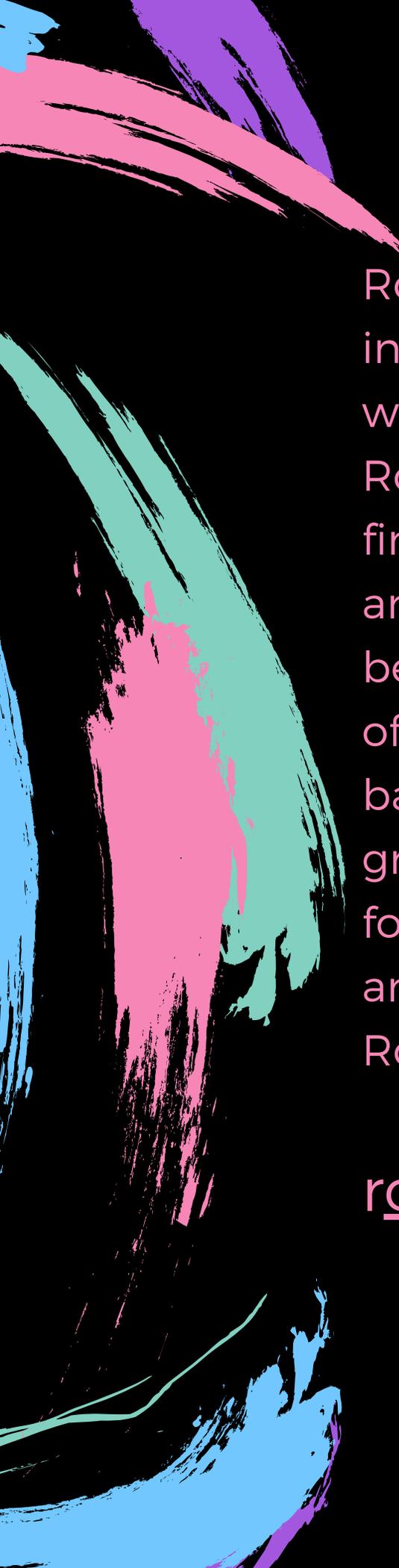
***Co-producer
Marla Manning***

FOUNDER & ARTISTIC DIRECTOR



Allison Hohman

Allison is the creator of Rogue Theater Festival and a lover, not a fighter. She primarily works in stage management and lighting design in New York City, but finds herself producing, directing, acting, and whatever other artistic pursuits she can manage. She is an avid traveler and always looking for a good book to read. Check her out at allisonleahhohman.com



CREATOR NOTE

Rogue Theater Festival is proud to be in their fourth year of bringing new works to the stage. With every year of Rogue, we hope to see more artists find their voice through opportunity and support. Rogue is committed to being a stepping stone on the journey of artistic discovery for people of all backgrounds and experiences. We are grateful to have presented these forty-four new works in a socially distant and safe way. Learn more about Rogue at:

roguetheaterfestival.com

SPECIAL THANKS:

*The Players Theater
Joe Battista*