

ROGUE IS PROUD TO BE MAKING A WAVE VIRTUALLY THIS YEAR IN ASSOCIATION WITH ABINDON THEATRE COMPANY.

THANK YOU FOR SUPPORTING NEW VOICES AND EMERGING ARTISTS.

THR 5TH ANNUAL R O G U E T H E A T E R F E S T I V A L

The Perfect Match

Can Digitized Data Dating be just, like, too perfect? Casey and Chris meet up and find soooo much in common, until . . . Jinx!



Written and Directed By Johanna Beale Keller

Playwright Johanna Beale Keller's radio play The Foley Guy: A Romance was broadcast on WCNY, featured in the Atlanta Fringe Festival, and nationally distributed on PRX; Why Did they Get Me a Roomba? was aired on WAER and performed at Jazz Central. She gardens and makes theater in Syracuse, NY.





evelyn oliver

Evelyn Oliver Chris



derek emerson powell

Derek Emerson Powell Casey

jason ngo

Jason Ngo Waiter





rose hays

Rose Hays Extra



ryan mechan

Ryan Mechan Extra



brandon fallon

Brandon Fallon Extra



leila j quinn

Leila J. Quinn Extra, Casting assistant & Public Relations



blondean young

Blondean Young Extra

Britt Spagnola Director of Photography





jason kohlbrenner

Jason Kohlbrenner Editor & Post Coordinator



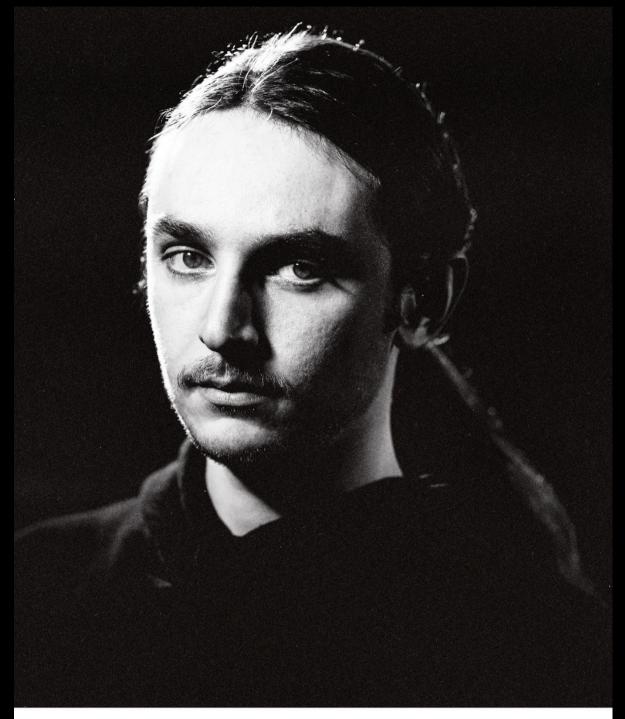
michael fedczuk

Michael Fedczuk Composer, Location Recordist & Sound Engineer



mac cushing

Mac Cushing / Salt City Grip Gaffer



patrick tuohey

Patrick Tuohey Grip



john ginty

John Ginty Assistant Director



michelle gabel

Michelle Gabel Set Photographer

Melissa Romberg Camera Assistant

Nicholas DeSantis Graphics

FOUNDER & ARTISTIC DIRECTOR



Allison Hohman

Allison is the creator of Rogue Theater Festival and a lover, not a fighter. She primarily works in stage management and lighting design in New York City, but finds herself producing, directing, acting, and whatever other artistic pursuits she can manage. She is an avid traveler and always looking for a good book to read. Check her out at <u>allisonleahhohman.com</u>

CREATOR NOTE

Rogue Theater Festival is proud to be in their fifth year of bringing new works to the stage and screen. With every year of Rogue, we hope to see more artists find their voice through opportunity and support. Rogue is committed to being a stepping stone on the journey of artistic discovery for people of all backgrounds and experiences. We are grateful to be working with Abingdon Theatre Company this year in the pursuit of brave new works. Learn more about Rogue at:

r<u>oguetheaterfestival.com</u>