



Rogue

Theater

Festival

June 5-18, 2023



**ROGUE IS PROUD TO BE MAKING A
WAVE VIRTUALLY THIS YEAR IN
ASSOCIATION WITH ABINDON
THEATRE COMPANY.**

**THANK YOU FOR SUPPORTING NEW
VOICES AND EMERGING ARTISTS.**

**THR 5TH
ANNUAL**

**ROGUE
THEATER
FESTIVAL**

THREE COMEDIES

by John McDonnell Tierney



PROCEED
TO THE ROUTE
COKE?
I DON'T LIKE COKE!
BETTY,
THE STATEN ISLAND
FERRY FAIRY

Written By

John McDonnell Tierney

John McDonnell Tierney, aka "Jack McT," is composer, lyricist and book writer of The Humanity's Child Musicals, a four part saga that follows the development of a single character, "Humanity's Child," from adolescence to adulthood. The first in the quartet, titled "Humanity's Child: The Dream," premiered Hartford, CT in 2016 to standing ovations. The second, titled "Humanity's Child: A Musical for Today," premiered at the 2019 New York Theater Festival where it was nominated for best musical and best direction, and then ran for four weeks at the Players Theater Off-Broadway, August-September, 2019. The third musical in the series, titled "Humanity's Child: More Than a Musical," premiered as an "Audio-Musical" in May 2020 and was featured on the prestigious Atlanta Audio Fringe Festival through May 2021. The fourth musical in the series, titled; "Extraordinary Hero," premiered on-line for "Virtual Theater" and played to over 250 people in February 2022 and was streamed on the Rogue Theatre Festival June 30-July 3, 2022 to over 1200 screens nationwide. Jack's first non-musical titled "Keepers of the Secret" had a professional "Virtual Staged-Reading" complete with costumes, props, incidental music, sfx, and scenery last summer and is now on-line and available for download. Jack's most recent work is work is a new play, "Interview With Archie" that had its premiere in June. Jack's catalogue includes "Ten-Minute Plays," One-Acts, and Full-Length Dramas and Musicals.



**Written By
John McDonell Tierney**

I: PROCEED TO THE ROUTE

Henry Graham Murray as The Driver

Melody Morris as the Voice of SIRI

Millions of people have come to depend on personal digital assistants like "Cortana," "Alexa," and, of course, the ubiquitous "SIRI." GPS positioning is an astounding technical achievement and SIRI will usually get you where you want to go...but not always. This short play focuses on a series of miscommunications between Harvey Paterson, a lawyer just trying to get across town and his very "personal" digital assistant.



Henry Graham Murray as The
Driver



Melody Morris as the Voice of
SIRI

II: COKE? I DON'T LIKE COKE!
Suzanne Hayes as The Woman
Maggie Pitt as The Nurse

An elderly woman with a hearing impairment is admitted to the cardiac ward of a major urban hospital. She is interviewed by a nurse who struggles to be heard. It seems that the woman has forgotten her hearing-aids. The result is a series of misunderstandings as the increasingly frustrated nurse tries to remain calm and kind to the woman.



Suzanne Hayes as The
Woman



Maggie Pitt as The Nurse

III: BETTY, THE STATEN ISLAND FERRY FAIRY

Allison Wachtler as Betty

Joshua Wolf Coleman as The Passenger

George Patterson, The Passenger, is a middle-aged lawyer taking the Staten Island Ferry to work in Manhattan as he does every day. Today will be an unusual day for George, he will meet Betty, an otherwise normal-looking person who happens to believe that she is a fairy. George and Betty strike up a conversation with Betty trying to convince George that she is a real fairy and George trying to convince Betty that she is not. When Betty reveals knowledge about George that she could not know, George begins to question his sanity, but wait...turns out there is a logical explanation...or is there?



Allison Wachtler as Betty



Joshua Wolf Coleman as The
Passenger

FOUNDER & ARTISTIC DIRECTOR



Allison Hohman

Allison is the creator of Rogue Theater Festival and a lover, not a fighter. She primarily works in stage management and lighting design in New York City, but finds herself producing, directing, acting, and whatever other artistic pursuits she can manage. She is an avid traveler and always looking for a good book to read. Check her out at allisonleahhohman.com



CREATOR NOTE

Rogue Theater Festival is proud to be in their fifth year of bringing new works to the stage and screen. With every year of Rogue, we hope to see more artists find their voice through opportunity and support. Rogue is committed to being a stepping stone on the journey of artistic discovery for people of all backgrounds and experiences. We are grateful to be working with Abingdon Theatre Company this year in the pursuit of brave new works. Learn more about Rogue at:

roguetheaterfestival.com