



ROGUE THEATER FESTIVAL

June 30-July 3, 2022



**ROGUE IS PROUD TO MAKE A WAVE
LIVE AND DIGITALLY ONCE AGAIN,
THIS YEAR.**

**THANK YOU FOR SUPPORTING NEW
VOICES AND GORGEOUS ARTISTS.**

**THE 4TH
ANNUAL**

**ROGUE
THEATER
FESTIVAL**

ROGUE

THEATER

FESTIVAL



SAL AND HIS

MOMMA

BY: BRIAN O'NEIL

Sal and his Momma

Sal and His Momma — loosely based on the life of author and counterculture icon Jack Kerouac — focuses on the venomous love-hate relationship between the author Sal and his mother.

Written By:
Brian O'Neil

FOUNDER & ARTISTIC DIRECTOR



Allison Hohman

Allison is the creator of Rogue Theater Festival and a lover, not a fighter. She primarily works in stage management and lighting design in New York City, but finds herself producing, directing, acting, and whatever other artistic pursuits she can manage. She is an avid traveler and always looking for a good book to read. Check her out at allisonleahhohman.com

STAFF



Elizabeth Emond
House Manager



Jessica Choi
Lighting Designer



CREATOR NOTE

Rogue Theater Festival is proud to be in their fourth year of bringing new works to the stage. With every year of Rogue, we hope to see more artists find their voice through opportunity and support. Rogue is committed to being a stepping stone on the journey of artistic discovery for people of all backgrounds and experiences. We are grateful to have presented these forty-four new works in a socially distant and safe way. Learn more about Rogue at:

roguetheaterfestival.com

SPECIAL THANKS:

The Players Theater
Joe Battista