



Rogue

Theater

Festival

June 5-18, 2023



**ROGUE IS PROUD TO BE MAKING A
WAVE VIRTUALLY THIS YEAR IN
ASSOCIATION WITH ABINDON
THEATRE COMPANY.**

**THANK YOU FOR SUPPORTING NEW
VOICES AND EMERGING ARTISTS.**

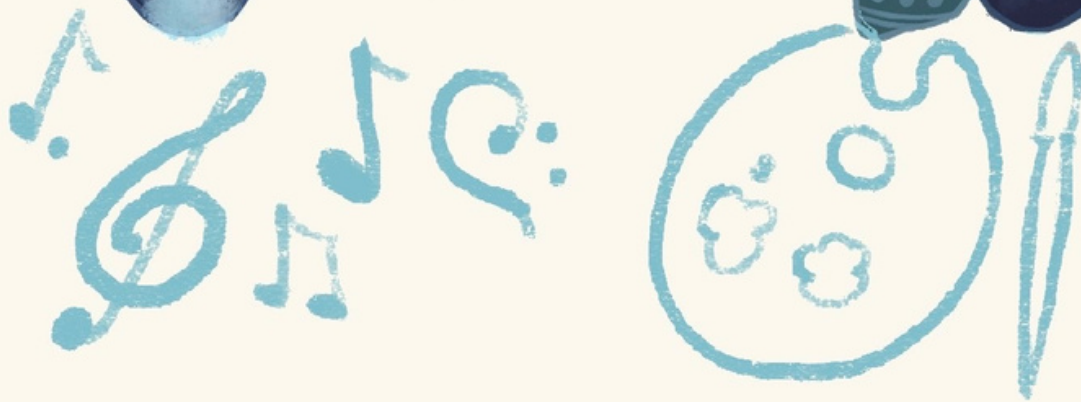
**THR 5TH
ANNUAL**

**ROGUE
THEATER
FESTIVAL**

Scenes from the Lives of Twins

Following the suicide of her artist husband after a gallery cancelled his show without explanation or notice, Valerie Jahnke is left to bring up her infant twins Nathan and Adrian. Fearful they might inherit Simon's depressive nature, Valerie forbids the twins from pursuing artist careers. She convinces Nathan's mentor to reject the young man from further musical study, and as a result Nathan destroys all his compositions. But she fails to stop Adrian from attempting a living as an artist, and he lives for a while in poverty and squalor. Eventually Nathan makes a successful living as a real-estate broker, while Adrian creates holiday greeting cards. At Valerie's death her will reveals that she made her apparently harsh decisions solely to protect her sons from despair.

SCENES FROM THE LIVES OF TWINS



A PLAY BY LARRY RINKEL
ROGUE THEATER FESTIVAL 2023

SCENES

01 :19 Valerie, Simon

The home of Simon and Valerie Jahnke
and their infant twin sons Nathan and Adrian

02 5:55 Valerie, Nathan, Adrian

The Jahnke home, seven years later, twins age 7

03 7:44 Valerie, Nathan, Adrian

Eight years later, twins age 15

04 13:50 Nathan, Tobias

College - Professor Tobias's office, end of freshman year, twins age 19

05 18:37 Valerie, Nathan, Adrian

The Jahnke home, a year later, end of sophomore year, twins age 20

06 28:48 Valerie, Tobias

College - Professor Tobias's office, shortly after during summer vacation

07 35:02 Nathan, Adrian
The twins' room, two weeks later

08 45:26 Nathan, Adrian, Ricky
Adrian's apartment, twins age 25

09 51:28 Nathan, Adrian
Nathan's house, a few months later

10 1:01:58 Adrian, Darlene
Nathan's house

11 1:10:01 Valerie, Nathan, Adrian, Darlene
Nathan's house, five years later, twins age 30

12 1:14:47 Nathan, Tobias
Valerie's funeral, twins age 35

13 1:24:44 Nathan, Adrian, Darlene, Valerie (voiceover)

Credits 1:40:43

Bonus Feature - Larry Rinkel in conversation
with Coby and Christopher Oram

1:41:17 On being a twin

1:46:29 Nathan and Adrian

1:51:40 The cast, favorite scenes

1:58:22 Zoom vs. live

2:00:58 Themes of the play

2:10:24 End interview

Written and Directed By Larry Rinkel

**Before turning to playwriting full-time, Larry Rinkel taught college English in New Jersey and later worked as a technical writer. A lifelong devotee of art, theater, film, and classical music, he has had work produced across the United States and been a semi-finalist at several international festivals. His full-length *A Kreutzer Sonata* was awarded Best Play at the Secret Theatre's 2017 UNFringed Festival and received its Long Island premiere in December 2019. *Canterbury Sextet*, an adaptation of six tales by Chaucer, was published in 2021 by Next Stage Press, and one segment, *The Three Prayers Answered*, was seen in 2022 at the Rogue Theater Festival, where Larry was also named Playwright in Residence. In 2023, his full-length *Capriccio Radio* (previously seen on-line at Rogue), had its stage premiere on Long Island, NY. Larry has happily produced each season at Rogue since its inception. Read his work and over 150 recommendations on New Play Exchange:
<https://newplayexchange.org/users/7668/larry-rinkel>**



Valerie Jahnke

Georgia Kate Haege



Simon Jahnke

Dante Jayce



Nathan Jahnke
Coby C. Oram



Adrian Jahnke
Christopher K. Oram



Gerald Tobias

Paul Uhler



Ricky Storms

Nick Genta



Darlene Agresti
SaraKate Coyne

Videographer
Alex Vartanian

Music

Excerpts from Sonatina for Piano
by Larry Rinkel
(written at age 15)

Art by
Valeria Hernandez

FOUNDER & ARTISTIC DIRECTOR



Allison Hohman

Allison is the creator of Rogue Theater Festival and a lover, not a fighter. She primarily works in stage management and lighting design in New York City, but finds herself producing, directing, acting, and whatever other artistic pursuits she can manage. She is an avid traveler and always looking for a good book to read. Check her out at allisonleahhohman.com



CREATOR NOTE

Rogue Theater Festival is proud to be in their fifth year of bringing new works to the stage and screen. With every year of Rogue, we hope to see more artists find their voice through opportunity and support. Rogue is committed to being a stepping stone on the journey of artistic discovery for people of all backgrounds and experiences. We are grateful to be working with Abingdon Theatre Company this year in the pursuit of brave new works. Learn more about Rogue at:

roguetheaterfestival.com